

## **Punch magazine, 1841-1891**

Comprehensive list of prose, verse and illustration relating to photography during its first fifty years

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Bill Jay

*All items in chronological order.*

*Size of illustration/caption only, excluding prose/verse if any, is approximate; horizontal measurement precedes vertical measurement. Major photographic cartoons, more likely to be used as illustrations for articles or as lecture slides, are in **bold**.*

Volume 11, 1846, p.221.

"Making the Most of It." Prose, illustration (8 x 8 cm.). Subject: A suggestion for making St. Paul's Cathedral into a giant camera obscura, with daguerreotype portraits taken in the ball [dome].

Volume 11, 1846, p.250.

"No more Autographs." Prose. Subject: Comment on celebrity hunters. "We should not at all wonder that the next demand on a genius will be to send some unknown admirer, 'who hopes you will excuse the liberty,' your photographic portrait."

**Volume 12, 1847, p.143.**

**"Photographic Failures." Prose, verse, illustration (9 x 4.5 cm.). Subject: the tendency of early photographic portraits to fade.**

Volume 20, 1851, p.121.

"The Prototype of a Certain Person." Prose. Subject: Single mention of photography, the word "daguerreotype" used as a metaphor for an accurate likeness.

Volume 21, 1851, p.24.

"Punch upon Portraits." Prose. Subject: Comments on the paintings at the Great Exhibition; single word is photographic, the adjective "daguerreotypic."

Volume 22, 1852, p.164.

"Matrimony Made Easy." Prose, illustrations (18 x 9.5 cm.). Subject: A Matrimonial Agency sends to Punch, by mistake, a sheet of "photographic likenesses" of female clients, the subjects of the sketches.

Volume 23, 1852, p.165.

"The Wedding Morning." Prose. Subject: Satire on marriage agencies, with a single mention of photography, the daguerreotypes of individuals "desirous to be married."

Volume 23, 1852, p.193.

"The Chinese Court Circular." Prose. Subject: An item in the circular mentions His Majesty having his daguerreotype taken but being so dissatisfied with the ugliness of the likeness that he ordered the artist to be beheaded.

Volume 24, 1853, p.104.

"Illustrated Passports." Prose. Subject: The proposal that every foreign passport shall be stamped with a daguerreotype likeness of the bearer.

**Volume 24, 1853, p.180.**

**"The Collarotype; or, Sun Pictures of Scoundrels," Verse, Illustration (10 x 14 cm.). Subject: Photographs as an aid to catching criminals.**

Volume 24, 1853, p.187.

"A Taking Title." Prose. Subject: A three-line item on "Thieves' Calotypes."

**Volume 24, 1853, p.192.**

**"A Photographer Astonishing the Natives." Illustration (11.5 x 10.5 cm.). Subject: A photographer is interrupted by local village children.**

Volume 24, 1853, p.193.

"Lost or Strayed." Prose. Subject: Six-line item announcing that "daguerreotype Artists" will reward any one who can locate the missing sun.

**Volume 24, 1853, p.208.**

**"Portrait of a Distinguished Photographer." Illustration (11.5 x 11 cm.). Subject: Landscape photographer under the dark cloth about to be rammed by a bull.**

Volume 24, 1853, p.223.

"The Parliamentary Business Paper." Prose. Subject: Brief mention of daguerreotype portraits of young ladies "confined in Irish Nunneries."

**Volume 25, 1853, p.48.**

**"A Photographic Positive." Illustration (11.5 x 12 cm.). Subject: A young lady has blackened her face with photographic chemicals (silver nitrate) and is requesting help from a chemist.**

Volume 25, 1853, p.57.

"A Coup de Soleil." Prose. Subject: Three-line item, the sun as a "Photographer."

**Volume 25, 1853, p.69.**

**"A Photographic Picture." Illustration (9 x 10.5 cm.). Subject : Elderly lady begs a photographer not to shoot her, believing the camera to be a gun.**

Volume 25, 1853, p.73.

"Passports Improved." Prose. Subject: More comment on the suggestion that passports should be issued with photographic portraits.

Volume 25, 1853, p.173

"Photographic 'Glimpses of the Moon'." Prose, illustration (9 x 8.5 cm.). Subject: A Professor Phillips has succeeded in depicting the moon. The illustration is not photographic.

Volume 25, 1853, p.174.

"Retaliation." Prose. Subject: Seven line item concerning forgery by photography.

Volume 28, 1855, p.19.

"Photography for Criminals." Prose, illustration (7 x 9.5 cm.). Subject: A proposal to establish a "Portrait Gallery of Criminals"; the sketch depicts a photographer(?) with artist's palette.

Volume 28, 1855, p.152.

"A Lady's Postscript to a Crimean Letter." Prose. Subject: The lady requests "good view of a nice battle."

**Volume 28, 1855, p.256.**

**"The Too Faithful Talbotype." Illustration (17.5 x 14 cm.). Subject: An unattractive lady in a photographic studio complains about the print which is too lifelike.**

27 October 1855, p.170. (The first entry for which issues are dated.)

"Coup D'Oeil Extraordinaire." Prose. Subject: Representations of the Crimean War, with an interesting mention of the "immortal photographs" penned by the *Times* correspondent - the photographic word used as a metaphor for accurate description.

1856 Almanack, np.

"Things Over Which We have no Control." Prose. Subject: Included in the list is "a daguerreotype."

**17 May 1856, p.194.**

**Untitled. Illustration (10 x 13 cm.). Subject: An urchin asks a passing aristocratic gentleman to lift him so that he can see examples of stereoscopic pictures outside a photographic store.**

24 May 1856, p.204.

"Among the Pictures." Prose. Subject: A review of an exhibition of water-colour paintings - one of them is so detailed that it is called "a regular Daguerreotype!"

**19 July 1856, p.22.**

**"Hint for a Photographer's Tent." Illustration (11.5 x 8.5 cm.). Subject: A photographer wears a sombrero around the rim of which is dangling his chemicals; the brim encases him to form the tent.**

**9 August 1856, p.60.**

**"Photographic Hut at Aldershott." Illustration (17.5 x 13 cm.). Subject: "Disgust of a gallant Crimean hero on seeing a 'negative proof' of himself," in a photographer's studio.**

14 February 1857, p.69.

"Two Artists Rolled into One." Prose. Subject: Comment on the businessman who is "Hairdresser and Photographic Artist"; including a mention of the photographer [Richard] Beard.

**2 May 1857, p.174.**

**"Art-Progress." Illustration (17.5 x 13 cm.). Subject: Touts from rival portrait studios accosting a lady in the street.**

23 May 1857, p.202.

"An Old Joke with a New Face to it." Prose. Subject: A seven-line anecdote about a dissatisfied customer at a portrait studio.

23 May 1857, p.204.

"The Manchester Exhibition." Prose. Subject: A "brigade of photographers" who, in defiance of the Sabbath, took pictures at the Manchester Exhibition during its Sunday closing to the public.

13 June 1857, p.242.

"To the Sons of the Sun." Prose. Subject: A brief notice of the death of [Frederick] Scott Archer, inventor of the collodion process.

**25 July 1857, p.38.**

**"What an Artist has to put up with." Illustration (10.5 x 13 cm.). Subject: A**

**group of urchins mistake a photographer with his equipment for a street acrobat.**

**10 October 1857, p.150.**

**"The Artistic(!) Studio." Illustration (17.5 x 14.5 cm.). Subject: Interior of a photographic studio in which a melodramatic genre picture is being set up.**

10 October 1857, p.155.

"An Art Treasure." Prose. Subject: Comment on an advertisement in which a photographer is looking for young gentlemen as models.

17 October 1857, p.160.

"Capital Portraits." Prose. Subject: Three-line item - a joke about photographs on wood.

**14 November 1857, p.197.**

**"A Hint to the Enterprising." Illustration (10 x 13.5 cm.). Subject: A young boot-black combines his trade with photography.**

**28 November 1857, p.224.**

**"The Simple History of a Portrait (Price 3 pounds 3s.)." Prose, illustration (10.5 x 14.5 cm.). Subject: Two portraits, of different people, placed side by side in a stereoscopic viewer in order to combine their features.**

**5 December 1857, p.233.**

**"Photographic Truth." Illustration (9 x 8.5 cm.). Subject: An "untouched" portrait of an unattractive lady.**

12 December 1857, p.239.

"The 'F(r)ons et Origo' of a Stereoscopic Portrait." Prose. Subject: Two-line item - "Two heads are better than one."

19 December 1857, p.255.

"Sublime Contempt." Prose. Subject: Six-line item, the word "photograph" representing a recent event.

**1857 Almanac.**

**"Hi Art!" Illustration (10 x 12.5 cm.). Subject: A photographer prepares to photograph a child and has trouble pronouncing the letter "h" - as in 'air and hi's.**

27 February 1858, p.84.

"The Improved Passport." Prose. Subject: Again, a plea for passports which include a portrait of the bearer.

10 April 1858, p.145.

"Alarming Solar Phenomenon." Prose, illustration (8.5 x 8.5 cm.). Subject: A reader attempting to photograph a solar eclipse depicts a spider instead.

22 May 1858, p.209.

"Unexhibited Art-Treasures." Prose, illustration (not photographic). Subject: Coinciding with the opening of the Royal Academy Exhibition, Punch opens its "art-back-attic", which includes a photographic copy of a cheque...

**12 June 1858, p.234.**

**Untitled. Illustration (8.5 x 11.5 cm.). Subject: A disreputable photographer attempts to interest a passing lady by proffering a picture of himself.**

**19 June 1858, p.246.**

**"Photographic Beauties." Illustration (17.5 x 13 cm.). Subject: Two country bumpkins visit an artist's studio in order to obtain their portraits for presentation to two ladies.**

9 October 1858, p.145.

"The Abuse of Photography. An Ode to Apollo." Verse. Subject: A request to Apollo to smite down those who use the sun to depict "foolish, vulgar, snobbish faces."

23 October 1858, p.163.

"Wedding-Cards for the Wise." Prose. Subject: A comment on wedding photography being advertised by A.Marion and Co..

18 December 1858, p.245.

"Portrait of a Gentleman." Prose. Subject: A frank description of a felon is described as a "a specimen of word-photography."

26 March 1859, p.121.

Untitled. Illustration (8.5 x 9 cm.). Subject: Two young boot-blacks, one of whom has had his portrait taken.

**16 April 1859, p.152.**

**Untitled. Illustration (10 x 12.5 cm.). Subject: A gentleman, who is viewing photographs in a shop window, is bumped by two street urchins.**

11 June 1859, p.241.

"A Derby Stereoscope." Prose, no mention of photography - the title refers to "two views of the same event."

26 November 1859, p.213.

Untitled. Illustration (9 x 10 cm.). Subject: A scruffy character reckons that he can always model for a photographer.

14 January 1860, p.14.

"A New Family Paper." Prose, illustration (not photographic). Subject: The Photographic Advertiser has advantages for parents who wish to dispose of their daughters in marriage, etc..

**3 March 1860, p.92.**

**"The Latest Photographic Dodge." Illustration (10.5 x 14 cm.). Subject: A photographer cajoles a passing cleric to visit his studio with the promise of free brandy.**

**30 June 1860, p.259.**

**"A Picture for the Intemperate." Illustration (10.5 x 13 cm.). Subject: A photographer solicits a drunk outside his studio, next door to a gin-shop.**

25 August 1860, p.71.

"A Prince in a Yankee Print." Prose. Subject: The Prince of Wales' visit to the U.S.A., including a sparse announcement that he was photographed.

**29 September 1860, p.123.**

**"Step in, and be Done, Sir!" Illustration (9 x 11.5 cm.). Subject: A cat invites a mouse into a photographic studio.**

**6 October 1860, p.140.**

**Untitled. Illustration (13 x 14 cm.). Subject: A fashionable photographer forbids smoking because he is not a "Common Artist."**

3 November 1860, p.179.

"A Photograph whose Like was Never Seen." Prose. Subject: Six-line item about a machine for the mass-production of photographs.

8 December 1860, p.221.

"The Portraiture of the Times." Prose. Subject: Four-line item about cheap photographs sold with beer in pubs.

12 January 1861, p.19.

"Another Shadow Pantomime." Prose, illustrations (each a small silhouette; one is a photographer 2.5 x 3.5 cm.). Subject: Description of various acts in a shadow pantomime, including a brief mention of photography.

16 March 1861, p.107.

"A Fellow for a Photograph." Prose. Subject: The author of a letter to a newspaper should be photographed in order to produce "a fine portrait of a hypocrite."

**1 June 1861, p.221.**

**"Fair Play for Photography." Prose, illustration (7 x 7 cm.). Subject: A defense of photography as a Modern Fine Art; caricature depicts a photographer being berated by an ape and a monkey.**

29 June 1861, p.262.

Untitled. Illustration (18 x 12.5 cm.). Subject: A photographer suggests that two garbage collectors, with horse and cart, have their "cart de visit" done.

20 July 1861, p.32.

"The Photograph." Illustration (10.5 x 13.5 cm.). Subject: A gentleman presents his portrait to a lady and notes that the yellow of his uniform looks black.

9 November 1861, p.185.

"Episcopal Photography." Prose, illustration (8.5 x 10 cm.). Subject: Dr. Thomson, the new Bishop of Gloucester, is noted to be an expert photographer; caricature depicts a bishop being photographed.

23 November 1861, p.204.

"The New Photographic Looking-Glass." Illustration (12 x 12.5 cm.). Subject: Two children show a portrait of a gorilla to a man with simian features.

30 November 1861, p.218.

"The Carte-de-Visite." Illustration (17.5 x 13 cm.). Subject: An unprepossessing male customer allows a photographer to sell his portrait to a "nice gal or Lady of Rank."

21 December 1861, p.248.

"Booking a Customer." Illustration (17.5 x 13.5 cm.). Subject: A tailor photographs customers, with a hidden camera, for identification purposes.

21 December 1861, p.251.

"Photographic Caricatures at Rome." Prose. Subject: Penalties for indecent photography, especially those that transfer the head of a noted individual to another body.

**18 January 1862, p.21.**

**"Artful!" Illustration (17.5 x 13.5 cm.). Subject: A photographer employs miniature furniture in order to make short clients appear more imposing.**

26 April 1862, p.169.

"To Charlotte with her Photograph." Verse. Subject: A young lady's beauty remains fixed in a photograph, but her mirror image will change.

**7 June 1862, p.230.**

**Untitled. Illustration (11.5 x 11 cm.). Subject: A photographer of a sphinx rues the difficulty of obtaining a pleasant expression. (The photographer is Francis Bedford, in Egypt recording the educational tour of the Prince of Wales, whose face is superimposed on the sphinx).**

**5 July 1862, p.8.**

**Untitled. Illustration (10.5 x 13 cm.). Subject: A photographer proposes to correct a sitter's red face by sprinkling it with flour.**

**7 February 1863, p.60.**

**"The Latest Imperial Carte de Visite." Illustration (17.5 x 13 cm.). Subject: A photographer, "Mr. K-ngl-ke," wants his imperial sitter to be more in the shade.**

18 April 1863, p.166.

"Photographic Passports." Prose. Subject: Prophetic suggestion that "Every traveller should have his *carte de visite* taken and attested as his likeness..."

31 October 1863, p.178.

"Photography with a New Face." Prose. Subject: Comment about photographers ("notorious for their dark deeds") who use flattery to entrap customers.

30 May 1863, p.219.

"Signatures by Sunlight." Prose, illustrations (four small sketches, none photographic). Subject: Report on tiny photographs, gummed to the bottom of letters, as replacements for signatures.

**20 June 1863, p.249.**

**Untitled. Illustration (11.5 x 10.5 cm.). Subject: The insectile appearance of photographers and their equipment when taking views in the field.**

**8 August 1863, p.56.**

**Untitled. Illustration (11.5 x 11 cm.). Subject: A Hyde Park keeper having his portrait taken.**

**19 December 1863, p.254.**

**"A Photographic Incident." Illustration (17.5 x 13.5 cm.). Subject: A lady, posing for the camera, has tied her dress around her ankles in order that "an incident" will not occur when her image is upside down on the focusing screen.**

Almanack, 1864, n.p.

"The Great Beauty of Photographs." Prose. Subject: "Their [photographs] great beauty is, that they provoke conversation...an opportunity of criticising friends, not only to their faces, but behind their backs."

Almanack, 1864, n.p.

"Photography." Prose. Subject: Anecdote about "The Celebrated Mr. Watkins", photographer, who jumped a ditch and landed on a gentleman, who "came out strong."

**27 August 1864, p.88.**

**Untitled. Illustration (10.5 x 13.5 cm.). Subject: A viewer panics at the sight of cartes-de-visite of lawyers in a shop window.**

22 October 1864, p.167.

"Portrait Albums of Physiognomy." Prose, illustration (not photographic, 6.5 x 9 cm.). Subject: Suggestion that viewers compile a photographic album of assassins, felons, rogues and thieves; caricature depicts a black boy being caught for stealing an apple.

**3 December 1864, p.228.**

**"Unanswerable." Illustration (17.5 x 13.5 cm.). Subject: An ugly woman returns her portrait to the photographer because it is hideous.**

**4 March 1865, p.87.**

**"Wonderful Instinct of the Giraffe." Illustration (10.5 x 9.5 cm.). Subject: A photographer in the snow picturing giraffes which have twisted their necks into knots in order to keep them warm.**

**4 March 1865, p.88.**

**"Art v. Nature." Illustration (17.5 x 13 cm.). Subject: A lady poses in a natural, comfortable position but the photographer considers it out of the question.**

1 April 1865, p.127.

"Extract from Evalina's letter to her cousin." Illustration (9 x 9.5 cm.). Subject: Evalina prefers the vignette to the carte de visite "for any girl who has

pretensions to good looks."

**6 May 1865, p.182.**

**"Trying." Illustration (17.5 x 12 cm.) Subject: A country photographer tells the sitter to stay still when a livley wasp is threatening his nose.**

**2 June 1866, p.232.**

**"Pleasant for Simpkins!" Illustration (18 x 13.5 cm.). Subject: A photographer suggests his sitter, an elderly man, obtain a pleasant expression by looking at waiting young ladies, while his bossy wife watches him.**

1867 Almanack.

"Self-Respect." Illustration (9 x 12 cm.). Subject: A working class man objects to having his portrait taken in case his carte-de-visite is placed on display in the window along with "gals" and parsons.

**27 July 1867, p.34.**

**"Encouragement of Art." Illustration (18 x 13.5 cm.). Subject: A photographer prepares to make portraits of two conceited young aristocrats, "curled and powdered Darlings."**

31 August 1867, p.84 (and weekly, until 22 February 1868, p.85.)

"A Few Friends. (In Several Tableaux from my Photograph Book.)" Prose. Subject: Word-portraits of the author's friends; not photographic.

26 October 1867, p.171.

"Photographic Charity." Prose. Subject: Notice of the sale of photographs, by the London Stereoscopic Company, for charity.

**9 November 1867, p.194.**

**"Practical Joking." Illustration (18 x 14 cm.). Subject: A customer in a portrait studio moves as soon as the lens cap is removed, believing the picture has been taken.**

**4 January 1868, p.10.**

**"Art and Science in the Wilderness." Illustrations (four, one of which depicts photography, 9 x 8.5 cm.). Subject: Monkeys running amok with a photographer and his equipment.**

17 October 1868, p.162.

**"Where Ignorance is Bliss." Illustration (24 x 19 cm.). Subject: Lovers seeking privacy are unaware that a nearby camera obscura is watching them.**

**20 March 1869, p.112.**

**Untitled. Illustration (17.5 x 12.5 cm.). Subject: An ugly photographer, preparing to make an exposure, asks his sitter to look at his face but not to laugh.**

26 June 1869, p.265.

"Photography of the Invisible." Prose, illustration (not photographic, 7.5 x 5 cm.). Subject: Comment on [William] Mumler and the phenomenon of spirit photography.

**23 October 1869, p.164.**

**"Choice Specimens of Early English." Illustrations (four, one of which is photographic, 9 x 11 cm.). Subject: Photographer taking an outdoor family group.**

12 March 1870, p.97.

"Phoebus's Portraits of Thieves." Prose only. Subject: A recent decision by the Secretary of State to photograph habitual criminals.

**6 August 1870, p.55.**

**"High Jinks." Illustration (10.5 x 13.5 cm.). Subject: A photographer takes a studio portrait of a churchman in full ritual vestments.**

**31 December 1870, p.280.**

**"The Penalty of Greatness." Illustration (18 x 12.5 cm.). Subject: A young kilt-clad nobleman flees from a multitude of photographers.**

**21 January 1871, p.21.**

**"A Real Case of Distress." Illustration (10.5 x 12.5 cm.). Subject: Poor "fogged out" photographers beg in the street.**

25 March 1871, p.124.

"Irrevocable." Illustration (10 x 11.5 cm.). Subject: A customer buying the Royal Wedding photograph (Princess Louise married the Marquis of Lorne on 21 March) is told the pair cannot be parted *now*, so that he can "have the lady only."

20 May 1871, p.199.

"A Positive Fact." Illustration (10.5 x 13 cm.). Subject: A bald-headed man examines his portrait and questions the lack of hair in the image.

1 June 1872, p.221.

"A Vision of the Derby." Illustration (18 x 23.5 cm.). Subject: A pot-pourri of images concerning the Derby horse-race; includes a camera being hosed with water by Mr. Punch.

**21 December 1872, p.258.**

**"Taking it for Granted." Illustration (18 x 12.5 cm.). Subject: A photographer asks his young lady sitter to look pleasant.**

**7 June 1873, p.240.**

**"A Poser!" Illustration (18 x 14 cm.). Subject: The trials of being photographed in an unnatural pose and imprisoned in a head clamp.**

5 July 1873, p.10.

"Positive Proof." Illustration (17.5 x 11.5 cm.). Subject: Two lovers in the country. Laurence assures Emily of his love because he sat "fourteen times for my photograph last week, on purpose to please you."

**16 August 1873, p.61.**

**"The Better the Day." Illustration (10.5 x 14 cm.). Subject: A curate/amateur photographer is accosted for a portrait by a rustic, who suggests Sunday morning for a sitting.**

15 August 1874, p.73.

"One-and-Three!" Prose, illustration (15 x 10 cm.). Subject: A letter from Fictor Nogo [sic]; not photographic but the illustration depicts a camera.

24 July 1875, p.33.

Untitled. Prose, illustration (5.5 x 7 cm.). Subject: A photographer taking a picture of a down-and-out.

**20 November 1875, p.214.**

**"Reminiscences of Hedge-Firing." Illustration (18 x 13 cm.). Subject: An outdoor photographer has included in his picture a very nervous local who will not keep still "to be shot at."**

**15 July 1876, p.18.**

**"Photographing the First Born." Illustration (18 x 12.5 cm.). Subject: Six onlookers attempt to amuse a child who is being photographed.**

**29 June 1878, p.298.**

**"The Rembrandt Effect." Illustration (18 x 13 cm.). Subject: A surly sitter, who is being photographed under dramatic "Rembrandt" lighting, is asked to adopt a pleasant expression by looking at his wife.**

12 October 1878, p.159.

"The Rise and Fall of the Jack Spratts." Prose, illustration (17.5 x 11 cm.). Subject: Part VI in the saga of the Spratts; although the prose contains no

mention of photography the caricature depicts crowds jostling to see Mr. Spratt in a peep-show, as a sleeping wax figure and as a "full length, life-size, coloured" photograph.

**18 October 1879, p.174.**

**"Hygienic Exercise." Illustration (18 x 14 cm.). Subject: A photographer focuses on four young ladies with tennis raquets; the caption lampoons the virtues of exercise.**

25 September 1880, p.133.

"Round About Town." Prose, illustrations (only one has any connection to photography, a lecturer pointing to a projected image, 5 x 6 cm.). Subject: Report of a lecture, at the Polytechnic Institution, illustrated with lantern slides.

1881 Almanack.

"The Photophone." Illustration (19.5 x 13 cm.). Subject: not photographic; the caricature depicts an invention for holding conversations over long distances.

23 April 1881, p.181.

"The Balaclava Charge - one shilling - Panorama." Prose. Subject: Report of a visit to a Panorama, recalling "the happy days" of the Diorama.

18 June 1881, p.277.

"Ascot in the Camera." Prose, illustrations (9 x 10 cm., 4.5 x 4 cm.). Subject: The invention of a new "Nitro-galvanic telescrophone instantaneous portrait-taker" which, when tried out at Ascot horse race, produces the distorted, blurred results depicted in the caricatures.

**1 April 1882, p.153.**

**"Touching!" Prose, illustration (9 x 6 cm.). Subject: A portrait, drawn from a photograph, becomes idealised.**

**6 January 1883, p.6.**

**"The Festive Season - A Proud Moment." Illustration (18 x 12 cm.). Subject: A photographer poses a butcher in front of his shop surrounded by hanging turkeys and pigs.**

10 March 1883, p.117.

"First-Rate Cards." Illustration (9 x 7.5 cm.). Subject: The Queen of Hearts is pleased with the photograph of "Miss Jessie Ace."

30 May 1885, p.256.

"Oil and Water." Illustrations (fifteen small sketches, only one of which is photographic, 6.5 x 5 cm.). Subject: cartoons of possible paintings in the Royal

Academy; the photographic caricature depicts a photographer focusing on a Royal group.

25 July 1885, p.46.

"Our Princess." Illustration (12 x 19 cm.). Subject: Two ladies "from the country" examining a wall of photographs.

**8 August 1885, p.65.**

**"Caution to People about to be Photographed on the Sands at the Seaside." Illustration (13 x 11 cm.). Subject: A group picture is spoiled by intruding feet of onlookers.**

31 October 1885, p.213.

"The Picture Papers." Prose. Subject: The reproduction of photographs in the illustrated press.

2 January 1886, p.3.

"The Gladstone New Year Card Trick; or, One Up His Sleeve!" Illustration (18 x 19 cm.). Subject: Not photographic, but the cartoon includes a magic lantern in the background.

16 January 1886, p.30.

"Annals of a Quiet Neighbourhood." Illustration (18 x 13.5 cm.). Subject: At a charity bazaar a woman is selling photographs of her husband, the Dean, although a customer wants the frame without the picture.

27 February 1886, p.97.

"The Photographic Hat." Prose, verse. Subject: A hat camera, patented by Herr Luders of Gorlitz.

27 March 1886, p.147.

"Photography Extraordinary." Prose. Subject: Comment on an advertisement in the *Photographic News*.

**28 August 1886, p.102.**

**"The Joys of Photography." Illustration (18 x 13 cm.). Subject: After thirteen failures, a photographer attempts to produce a pleasing expression on a very dreary sitter.**

**25 September 1886, p.147.**

**"Impressions." Illustration (17.5 x 13 cm.). Subject: A photographer, on his knees, woos a pretty maiden but all he gets is a "negative."**

25 December 1886, p.303.

"King Bon-Bon and Christmas Cracker Chorus." Verse, illustration (18 x 20 cm.). Subject: A pot-pourri of images, including a magic lantern in the foreground.

1887 Almanack.

"Mr. Punch's Prize Hieroglyphic for 1887." Illustration (18 x 23.5 cm.). Subject: A pot-pourri of images, including a tiny sketch of a camera with a notice of "libel" speared by a tripod leg.

**1 January 1887, p.10.**

**"Feline Amenities." Illustration (12 x 14 cm.). Subject: Two young ladies, one of whom is choosing a portrait of the other.**

**19 November 1887,p.238.**

**"'Instantaneous Photography' in Ireland, with 'Instantaneous Results'." Illustration (18 x 15 cm.). Subject: A medley of images, all photographic, on the anticipated results of taking photographs of political meetings in Ireland.**

**Frontispiece, Volume XCIV, 1888.**

**Untitled. Illustration (19 x 24.5 cm.). Subject: A photographer taking a portrait of a nattily-dressed and humanly-posed lion.**

**28 January 1888, p.39.**

**"Lapsus Linguae." Illustration (18 x 13 cm.). Subject: A parson, who is an enthusiastic photographer, lapses into the jargon of portrait-taking while conducting a wedding.**

**5 May 1888, p.214.**

**"Things One Would Rather have left Unsaid." Illustration (10.5 x 14.5 cm.). Subject: A niece and her aunt comment on the photographs displayed in a shop window.**

**30 June 1888, p.305.**

**"An Acute Engel." Prose, illustration (4 x 5.5 cm.). Subject: Notice of a book of photographs by J. Walery, with a tiny sketch of a photographer under his dark cloth. A further notice of the book was published in the issue 11 August 1888, p.69, "Our Booking-Office."**

**8 September 1888, p.119.**

**"Our Japanneries. No.14." Illustration (18 x 20 cm.). Subject: A pot-pourri of images depicting Japanese at the seaside, including a tiny image of a photographer.**

**10 August 1889, p.69.**

**"A Bank Holiday Study." Illustration (18 x 12 cm.). Subject: A photographer prepares to expose a picture of a man on horseback, but the horse is asleep.**

28 September 1889, p.148.

"A Devonian Period." Prose, illustrations (not photographic). Subject: Honeymooners, Edwin and Angelina, are harassed by "photographic brigands."

8 February 1890, p.69.

"Kicked!" Prose, illustration (6 x 6 cm.). Subject: An extract from a melodramatic novel, which includes a brief mention of a photographer, Mr. Alkaloid, who offers to take an electric light picture of the protagonist, while still in bed - the subject of the sketch.

**17 May 1890, p.234.**

**"Things One Would Rather have Expressed Differently." Illustration (18 x 12.5 cm.). Subject: A photographer sympathizes with a young lady who is having difficulty looking pleasant for the camera.**

31 May 1890, p.262.

"Grosvenor Gems." Illustrations (five images, one of which depicts photography, 8.5 x 8 cm.). Subject: A photographer attempts a picture of rough seas during a gale but his darkroom tent has blown away.

**28 June 1890, p.310.**

**"Trying Position of an Elderly Gentleman." Illustration (9 x 13 cm.). Subject: A crowd gathers to watch an elderly man having his picture taken by an automatic machine.**

19 July 1890, p.34.

"Shadowing at Henley Regatta." Illustration (23.5 x 18 cm.). Subject: The result of multiple exposures on one frame of film in a detective camera, at Henley Regatta boat races.

19 July 1890, p.35.

"The Shadowless Man." Prose, illustration (14 x 9.5 cm.). Subject: A photographer is shocked that the man he is picturing does not throw a shadow.

**4 October 1890, p.166.**

**"The Amateur Photographic Pest." Illustration (18 x 23.5 cm.). Subject: A medley of images all chronicling the ubiquitous camera and the nuisance caused by amateur photographers.**

25 October 1890, p.201.

"Wanted - A Society for the Protection of 'Celebrities'." Prose. Subject: Perhaps celebrities should profit from their images; mentions of photography occur throughout the piece.

**22 November 1890, p.252.**

**"A Poser." Illustration (10.5 x 13 cm.). Subject: A tactless photographer with an ugly lady sitter.**

3 January 1891, p.5.

"Edwin and Angelina." Verse, illustration (3 x 3.5 cm.). Subject: Angelina writes about her faithless Edwin; the tiny sketch depicts a lady photographing a man on his knees.

25 July 1891, p.46.

"Cricket at Lord's. The Luncheon-Time." Illustration (24 x 17.5 cm.). Subject: Crowds of people at the cricket stadium; not photographic, but the sketch is purportedly by "Our Special Instantaneous Photographic Caricaturist."

8 August 1891, p.65.

"Robert Sees the Photograff Taken." Prose. Subject: An ill-educated man describes the photographing of a group of dignitaries - and admires the "bewtiful Photygraft."

5 September 1891, p.120.

"Storicules. II. - The Back-View." Prose, illustration (6 x 8 cm.). Subject: The story of a cashier who absconded and who was identified and caught by a photograph of the back of his head; sketch depicts a hooded man facing a head-clamp while a camera aims at the back of his head.

7 November 1891, p.220.

"The Travelling Companions. No.XIII." Prose, illustration (7.5 x 11 cm.). Subject: The prose is not photographic; the sketch depicts a man "struggling with a long printed Panorama."

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